

2019–20 All State Orchestra Handbook

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ALL-STATE COMMONWEALTH STRINGS

Students rehearse Wednesday evening through Saturday morning with a concert on Saturday at 1:00 p.m. String orchestra numbers (subject to minor adjustments):

Violin 1 – 16
Violin 2 – 16
Viola – 14
Cello – 12
Double Bass – 8

ALL-STATE SYMPHONY ORCHESTRA

Students rehearse Wednesday evening, February 5 through Saturday morning, February 8 with a concert on Saturday at 2:00 p.m.

Full orchestra numbers (subject to minor adjustments):

Violin 1 – 18
Violin 2 – 18
Viola – 16
Cello – 14
Double Bass – 10

REQUIREMENTS FOR PARTICIPATION IN KENTUCKY ALL-STATE ORCHESTRAS

1. Schools must be registered with the KMEA office in order to receive audition music and for their students to audition for All-State Orchestras. Audition music will appear in Adobe PDF format on the KMEA website.
2. Students must be enrolled in grades 9–12.
3. During the audition process and during the conference, string students must be members in “good standing” of their high school orchestra for credit class if an orchestra class exists in their school. If orchestra is not offered as a class at the school, the school band or choir director may become the director of record for that student.
4. Band students involved in All-State Orchestra will follow the same guidelines as for the All-State Bands.
5. A student who is a performing member of his/her school orchestra at the time of audition and at the time of performance is eligible to audition for a wind or percussion chair in the All-State Orchestra. The orchestra director verifying the orchestra student’s eligibility must sign the application form for the live audition.
6. Students are required to attend and be on time to all rehearsals and performances.
7. Students must adhere to discipline policies of KMEA and representative schools

AUDITION AND FEE INFORMATION 2019–2020

- Tuesday, September 3: Audition materials will be posted to the KMEA website. These materials may be accessed on the KMEA website by directors who have registered their orchestra programs.
- Friday, October 18: All-State Registration Deadline: Students and directors must turn in applications and fees to the KMEA office ON TIME to be eligible to audition.
- Monday, October 21: Audition Times will be posted via email and KMEA website.
- Saturday, November 16: Live Auditions will take place at Woodford County Middle School (Snow Date: November 17th). It is required that directors are present at the audition site, and they must sign up prior to the audition date for specific duties. If the director or their proxy does not attend, their students will not audition and/or will be disqualified.
- Friday, December 13: All forms and fees should arrive in the KMEA office.
- January TBA: The KMEA office will mail folders to the schools.

Pre-audition procedures:

1. Fill out audition form completely.
- ~~2.~~ All audition forms from one school should be sent to KMEA along with one check from the school for \$12 per student made payable to KMEA. Please keep copies for your records.

Auditions:

1. All students must play a live audition on site at Woodford County Middle School on November 16 to be considered for the All-State Orchestras.

Woodford County Middle School
100 School House Road
Versailles, KY 40383

2. All students will perform a live, blind audition behind a curtain for two adjudicators hired by KMEA.

Acceptance:

1. Students who are selected will receive their music and instructions after they send in their \$55.00 folder payment, Registration Form, a copy of the Medical form, and the Rules and Regulations form by December 14. Forms and fees are to be sent to KMEA, P.O. Box 1058, Richmond, KY 40476-1058. The office will communicate with the All-State Chair regarding student's status. Please keep copies of all forms for your records.
2. String students will perform a live, blind audition behind a curtain to determine their chair placement on Wednesday afternoon, February 5, 2020. In case of inclement weather on the Wednesday of All-State, the previous live audition results will become the official seating.

2020 ALL-STATE ORCHESTRA CONDUCTORS

All-State Commonwealth Strings: Stephanie Jones
All-State Symphony Orchestra: Dr. Michael Hopkins

ESTIMATED COSTS FOR ALL-STATE PARTICIPATION

- \$12.00 Audition Fee
- \$55.00 All-State Fee
- Galt House at \$162.00 per night Quad Rate. Calculations below include 9.5% local tax.
 - Quad rate for three nights, per person, state sales tax exempt: \$133.04, or
 - Quad rate for three nights, per person, taxed rate: \$140.33
 - These arrangements must be made through the Galt House. Each director should complete the housing form AS SOON AS students are notified of acceptance in either orchestra.
- Money for meals
- Transportation (the responsibility of the student, the school, and the director)

SCHOOL ORCHESTRA DIRECTORS RESPONSIBILITIES

(Applies to band/choir directors-of-record for string students from schools without an orchestra class)

1. Give audition applications and music to students early.
2. Collect audition applications and fees (make one check from the school to KMEA)
3. Mail audition form and money on or before October 18, 2019 to the KMEA office with the check. Forms may be downloaded from the Orchestra page, www.kmea.org/division/orchdngs
4. Inform students of audition time and place as soon as known.
5. The director must be present at all state auditions in order for their students to be eligible for audition. Directors who cannot attend the audition must find another KMEA member to substitute at the audition site for the entire scheduled time.
6. Inform students who make the orchestras as soon as results are known.
7. Sign completed registration forms for participation.
8. Return \$55.00 with completed registration forms, Medical Forms, and Rules and Regulations form to the KMEA Office by Friday, December 13, 2019.
9. Distribute music to students when received. (Music for all students accepted into All-State Orchestra from each school will be mailed to the director upon receipt of all fees and forms.)
10. Arrange housing for students with the Galt House.
11. Encourage students to practice diligently.
12. Make sure students have transportation to and from Louisville.
13. Make sure there is a chaperone of record for every student at All-State.
14. Enforce All-State and represented school rules during the conference.
15. Offer to help the Orchestra Chair during the conference.
 - a. Provide the Orchestra Chair with your cell phone number.
16. If you have students performing at the conference (invited groups) who will be missing any rehearsal time for this performance, you must contact the Orchestra Chair with this information prior to All-State. Please include:
 - a. Name of performing group
 - b. Name of students performing
 - c. Allotted time for rehearsal and performance assigned by KMEA

All-State Orchestra Conduct Policies

- Do NOT leave the convention area by yourself. Always be in groups of two or more (Even in the convention complex).
- Remember that all school code of conduct rules apply during this event.
- Chaperones do not have to accompany students to the food court which is located inside the convention center/hotel complex but students are required to travel in small groups.
- Students MUST NOT go beyond the designated areas without a teacher or chaperone. Students will be sent home if they choose to wonder the streets of Louisville without supervision.
- Students MUST go in groups to eat. No exceptions. If you need help locating the food court, please ask an upperclassman to show you. First timers will get lost through the maze of indoor pedways outdoor sidewalks.
- The directors are involved in workshops and meetings throughout the event and will not be around during the day. Please notify the head chaperone if problems arise. Directors can be reached by cell phone if an emergency arises.
- Students are allowed to have cell phones, but must adhere to the KMEA All State Orchestras rules regarding their use.
- You may NOT use cell phones or allow them to be visible during rehearsals. They will be confiscated by conference personnel or your director.
- Cell phones may be used **only** during long meal breaks or short water/restroom breaks.
- The head chaperone will collect student cell phone numbers for contact in event of emergency.
- Students may leave rehearsal to use the restroom at any time. A bathroom break is not the time to visit with friends or catch up on your cell phone. Please return to rehearsal in a timely manner.
- Please remember the guest conductors are here to teach you! Please do not talk while the conductor is working with another section; it may apply to you!
- Students will have notified the director (who will communicate to the head chaperone) regarding their travel arrangements home.
- The head chaperone will communicate with the associate or head director the status of student checkout. Parents make check their child out at any time Saturday. Please confirm with the director or chaperone. Luggage can be stored in designated areas set by the Galt House and KMEA.
- Chaperones will check rooms each night to make sure **only** assigned All-State students are in hotel rooms. There are to be absolutely no guests at any time. Adhere to all guidelines regarding curfews. Absolutely no boys or girls in each others' rooms, or your parents will be notified to come pick you up and take you home.
- Curfews will be strictly enforced! Students should abide by all lights-out times –not remain awake playing games or talking.
- Straying from these rules are grounds for being sent home early, and future All-State privileges may be revoked per KMEA policy.
- Remember that at all times you are representing your school, the orchestra, your directors, your family, and yourself! Be in the right place at the right time, and always act in the appropriate manner even when you think no one is watching!

Housing

All students will be staying at the Galt House Hotel, 140 North Fourth Street, 40202, 1-800-THE-GALT. The head chaperone will have the contact info for all the students so if you need to relay any messages, please contact the head chaperone.

Check out will occur on Saturday, and students will be provided access to a room where they may store their suitcases until after the concert. Alternatively, parents are welcome to arrive early and load their child's suitcase in their car before the dress rehearsal or possible after the dress rehearsal if time permits.

Audition Times and Procedure

Seating auditions will be held on the 3rd floor of the Galt House Rivue Tower at the registration desk, with registration beginning at 1:00 pm. Audition times will be released a few weeks before auditions. All students will report to the registration desk to register, and then they should make their way to the warm up area. Excerpts will be posted in the warm-up area on the walls as soon as registration is open at the Galt House. The student's name will be called a few minutes before their time, and they will be taken to the audition area. The seating judge will be behind a curtain so please do not talk or ask questions once in the audition room.

Students may bring their luggage to the warm up area until there has been time to check into the hotel. Once directors have room keys, students can then take their luggage to their rooms.

What to bring?

The entire conference will be indoors including access to food and restaurants. As part of a group, and with a chaperone, students may want to go to a restaurant (Spaghetti Factory, TGI Fridays), so they should bring a warm coat to wear outdoors. The dress rehearsal space is located in the adjacent Kentucky Center for the Arts, so students will need to wear a coat when walking to that building. Otherwise, students can wear school dress-code appropriate clothing to rehearsals. Students will be asked to change their outfit if they are not following dress code; remember you are representing your school and the state. Concert dress includes tux and black dress. Guys must wear black socks, and ladies must wear ankle length dress or skirt or may wear pants. Ladies must also keep arms and chest covered in an appropriate manner. Please double check your luggage before departing so that you have all parts of your concert dress. If you do not have appropriate attire, you will be asked to change your attire, or you will not perform.

Students will be responsible for their meals. Cost can range from \$5.00–\$15.00 depending on the restaurant they choose (9 meals total). There are lots of food choices for students with dietary needs. We recommend that student bring snacks to eat during rehearsal breaks, a reusable water bottle, and non-perishable breakfast food for each morning. There are a large number of people trying to find breakfast at the same time each morning...plus a bowl of oats costs around \$10.00 in the hotel restaurant!

Additional Items: Folding Stand (labeled), Pencil, Phone Chargers, Snacks, \$\$\$ for Food, Practice Mute, Concert Dress, Comfortable Foot Wear

Concert Attire

Students may wear a tuxedo (black pants, black jacket, white tux shirt, black tie/bow tie, black dress shoes, black socks), or a long ankle length dress with long sleeves or ¾ sleeves (if short sleeved, students may wear a black cardigan/sweater with it) and dress shoes. Mini-skirts, or short skirts with tights will not be permitted.

KMEA Tardy Policy

- Be on time—Be in the room 10 minutes early/Be seated 5 minutes before rehearsal and/or sectionals begin
- Consequences—If you are late one time, you will be moved to the back of your section. In the professional world, you are docked pay if you are tardy.
- If you are late a second time, we will call your director and parents and send you home.
- There is usually at least one student who doesn't make it—don't let that be you.
- If you are performing with your school at the KMEA conference, you are only excused from rehearsal during the allotted time your director has received from the KMEA office. You will be considered tardy if you are late from your performance.

Concert Ticket Information

Parents and friends wishing to attend the concert must purchase tickets directly from the Kentucky Center Ticket Office. Tickets may be ordered on-line at www.kentuckycenter.org or by calling 502-584-7777 or 1-800-775-7777. All tickets are \$15.00 plus handling fees imposed by the Kentucky Center for all phone and web orders (fees: \$4 per ticket, plus \$4.55 per order). To avoid fees incurred on phone and web orders, you may purchase tickets onsite at the Kentucky Center. Tickets are labeled to include both the band and orchestra concerts. Start times vary from year to year but they are both held on the Whitney stage. Please review the final schedule included in the student's music folder for time confirmation. Parking is available in the Kentucky Center or Galt House parking garages. There is an entrance to the Kentucky Center from the third level of the parking structure.

Concert Photo Information

Concert and rehearsal photos will be available for purchase in print or digital format approximately two weeks after the conference. Go to www.kmea.org for viewing and purchasing photos. Roll your cursor over "Conferences," then select "Conference Performance and All-State Photos." Proceeds of all photo purchases are donated to the Jim and Carolyn Fern Music Education Scholarship Fund.

Concert DVD/CD Ordering Information

These special performances are being digitally recorded and DCs and DVDs will be available to order. The DVD will be a High Definition Five Camera production with order form found in the student's music folder. Additional order forms will be available in the lobby of the Kentucky Center for the Arts at the time of the performance. You may place your order at the time of the performance to avoid a \$4.00 shipping fee. You can also order online at "soundwaves.org" Search: KMEA 2019

You will have three ordering options including combination packages or single purchases.

- Blu-Ray/DVD/CD Combos = \$60
- DVD/CD Combo = \$40
- CD Only = \$20